



Agustí Charles

# Duo I

*For saxophone tape*





[www.agusticharles.com](http://www.agusticharles.com)

AGUSTÍN CHARLES

**DUO PARA SAXOFÓN ALTO (Mib) Y  
CINTA MAGNÉTICA**

**ABREVIACIONES Y SIMBOLOS**

n.v.	non vibrare
↑	cuarto de tono hacia arriba
↓	cuarto de tono hacia abajo
#	Tres cuartos de tono hacia arriba
♭	Tres cuartos de tono hacia abajo
▽	Slap tune
◇	Sonido smorzato ( aire y sonido a la vez)
x	Sonido producido únicamente con aire siguiendo la altura aproximada.
	Frullato
!	Nota staccatíssima, casi pizzicato.
	Ondulación de la nota ( máximo, un tono)

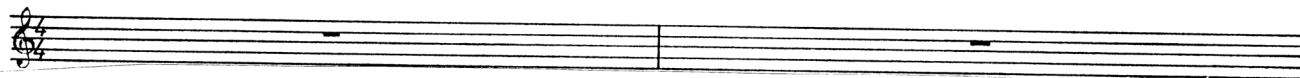
# agustín charles

# DUO

for Alt saxophone and tape

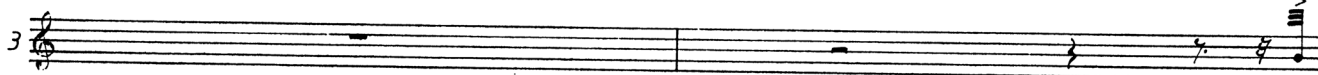
♩ = 60

5



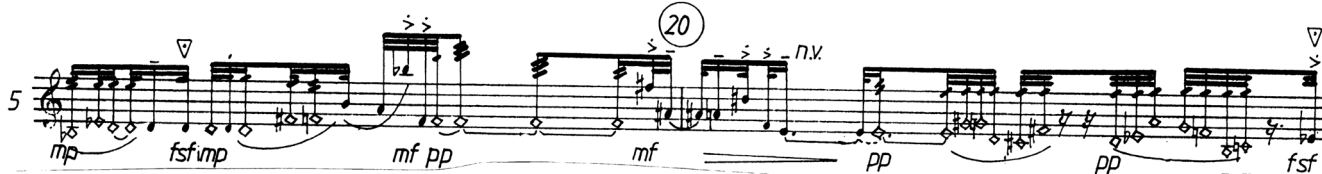
10

15



fsf

20



mp

fsfmp

mf pp

mf

pp

pp

fsf

25

30



mp

p

mf

sf

mf

mp

mf

p

f

mf

p

35

40



mp

fsf pp

sub

D

mp

1

2

3

4

5

tr

tr

45



ff sf

f

mf

ff

mf

f

f

f

mf

f

50

55



p

ppp

15 *ffsf f sf sf ffsf pp sub.*

17 *f sf > mf > pp f*

19 *stacc. n.v. pp mf mp ff p*

21 *tr. mp p pp fsf = -p f mf f sfsf*

23 *pp n.v. f staccatissimo tr. mp sub. mf mp*

25 *pp n.v. gliss mf f pp f mp*

27 *mf f gliss mf f gliss*

29 *pp mf f ff gliss*

31 *staccatissimo ff*

1' 5 10 15 20 25 30 35 40 45 50 55 2'

33 (10) (15)  
*mp sempre*

35 (20)

37 (25) (30)  
*f sub.* *nv* *p* *pp* *f* *staccatissimo*

39 (35) (40)  
*mp* *pp* *f* *staccatissimo* *nv* *mp*

41 (45)  
*pp*

43 (50) (55)

45 (3)

47 (5) (10)

49 *n.v.*  $G^{\#}$   $\textcircled{15}$  *gliss.*  $\textcircled{20}$

*pp* *port. port.* *mf* *p* *f* *mp*

51 *n.v.*  $+7$  *gliss.* *gliss.* *tr.* *gliss.*  $+7c$   $\textcircled{25}$  *gliss.* *n.v.*  $50$  *gliss.*

*p* *f* *piu f* *mp*

53 *gliss.*  $\textcircled{30}$  *tr.* *gliss.*  $+4$   $+6$   $\textcircled{35}$  *gliss.* *gliss.*

*f* *ff* *mf* *f* *mf*

55 *mp sempre* *gliss.*  $+7c$  *gliss.*  $\textcircled{40}$  *p* *ppp*

$\textcircled{45}$

$\textcircled{50}$

57

$\textcircled{55}$

$\textcircled{4}$

59

$\textcircled{5}$

61

$\textcircled{10}$

$\textcircled{15}$

63

65 20 *mp* *f* *mf* *tr.*

67 25 *ff* *f* *mf* 30 *f* *mp*

69 35 *pp* *fsf* *ppp* *pp* 40 *n.v.*

71 *staccatissimo* *n.v.* *f* *mp<sub>sub</sub>* 45 *f* *p* *pp*

73 50 *mf* *fsf pp sub.* 55 *f* *fsf pp sub.*

75 5 *mp* *mf* *mp* *mf* *gliss* *f* *p* *staccato* *n.v.* *staccato* *f*

77 5 *fsf pp sub. e sempre* 10 *staccato* *f*

79 15 *mp* *f* *mf* 20 *ff* *tr.*

81 25 *fff*

83 *staccatissimo* *f* *mp* *mf* *p* *f* *staccatissimo*

85 *legatissimo* *f* *pp sub.* *mp*

87 *f* *p* *pp* *estático* *mp*

89 *f* *pp* *mp* *ff* *mp*

91 *staccatissimo* *f* *mp* *ff* *mp*

93 *f* *ff* *f* *mf*

95 *pp* *f* *staccatissimo*



97 25 *staccatissimo* *n.v.* 30 *staccatissimo*

99 *legato* *pp* 35 *n.v.* *mp* *f* *gliss* *mf* *p* *mf* 40

101  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{6}$   $\frac{4}{7}$   $\frac{1}{2}$   $\frac{3}{Bb}$   $\frac{4}{6}$   $\frac{5}{7}$  45 *staccatissimo* *f* *mp* *mf* *ff* *p* *f sempre*

103 *tr* 50 *staccatissimo* *tr* 55 *stacc* *f* *pp* *f sempre* *f* *p* *f* *f*

105 *tr* *staccatissimo* 7' *stacc.* *tr* *f* *mp* *f* *mp*

107 5 10 *staccatissimo* *f*

109 *tr* 15 *tr* *stacc.* *tr* 20 *mf* *pp* *pp* *mf* *mf* *pp*

111 *staccatissimo* *n.v.* 25 *staccatissimo* *tr* *f* *mp* *f* *pp*

113 *stacc.* 30 35 *mf* *f*

115 (40)  
*mf* *sempre*

117 (45) (50)  
*pp* *tr* *legatissimo* *mf*

119 (55) (8)  
*mf* *legatissimo*

121 (5)  
*sf* *mf*

123 (10) (15)  
*pp* *tr* *mf*

125 (20)  
*pp* *tr* *mf*

127 (25) (30)  
*mf* *tr* *pp* *mf*

129 (35) (40)

131 (45)

50

55

133

9'

135

5

legatissimo

10

137

15

20

139

25

141

30

35

143

40

145

45

50

147

55

10'

149

5

151

10

15

153

20

155

25

30

157

35

40

159

45

161

50

55

163

11'

165

5

10

167

169 *molto legato* **(15)** *mf* *stacc.* **(20)** *f*

Musical staff 169-170. Treble clef, 7/8 time signature. Measures 169-170. Dynamics: *mf*, *f*. Performance markings: *molto legato*, *stacc.*. Measure 170 ends with a circled number 20.

171 *pp* *mp* *f* *mp* *stacc.* *n.v.* **(25)**

Musical staff 171. Treble clef. Measures 171. Dynamics: *pp*, *mp*, *f*, *mp*. Performance markings: *stacc.*, *n.v.*. Measure 171 ends with a circled number 25.

173  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{6}$  *mp* *ff* *mf* *ff* *mf* *f* *stacc.* *fsf* *p sub* *n.v.* **(30)** **(35)**

Musical staff 173. Treble clef. Measures 173. Dynamics: *mp*, *ff*, *mf*, *ff*, *mf*, *f*, *fsf*, *p sub*. Performance markings: *stacc.*, *n.v.*. Measure 173 ends with a circled number 35. Above the staff, there are time signature changes: 1/2, 3/4, 4/4, 5/6.

175 *tr* **(40)** *pppp*

Musical staff 175. Treble clef. Measures 175. Performance marking: *tr*. Measure 175 ends with a circled number 40. Below the staff, there is a *pppp* dynamic marking.

**(45)** **(50)**

Musical staff 177. Treble clef. Measures 177. Measure 177 ends with a circled number 45. Measure 178 ends with a circled number 50.

179 **(55)** **(12)**

Musical staff 179. Treble clef. Measures 179. Measure 179 ends with a circled number 55. Measure 180 ends with a circled number 12.

# Duo

*For Alt-Saxophone & Tape*

Saxophone with Electronic part

♩ = 60

5

10

15

20

25

30

35

40

11

1  
2  
3  
4  
5  
7c

*ff sf* *f* *mf ff* *tr* *tr* *mf* *f* *f* *f* *mf* *f*

50

55

13

*p* *ppp*

15

1

*sf f* *sf sf* *sf sf* *ffsf pp sub.*

5

10

17

*f sf > mf* *pp* *f* *tr*

19

*stacc.* *n.v.* *tr* *tr*

*f* *pp* *mf* *mp* *ff* *p*

15 20



21 *tr* *tr* (25) *tr*

*mp* *p* *pp* *fsf* *p* *f* *mf* *f* *sf* *sf*

This block contains the musical notation for measures 21 through 25. It features trills (tr) and various dynamic markings: *mp*, *p*, *pp*, *fsf*, *p*, *f*, *mf*, *f*, *sf*, and *sf*. A circled measure number '25' is present. Below the notation is a spectrogram showing the frequency spectrum of the sound over time.

23 *n.v.* (30) *staccatissimo* (35) *gliss*

*pp* *f* *fsf* *mp* *sub.* *mf* *mp*

This block contains the musical notation for measures 23 through 35. It includes *n.v.* (no vibrato), trills (tr), and dynamic markings: *pp*, *f*, *fsf*, *mp*, *sub.*, *mf*, and *mp*. The instruction *staccatissimo* is written above the staff. A circled measure number '30' is present. Below the notation is a spectrogram showing the frequency spectrum of the sound over time.

25 *n.v.* (40) *gliss* *n.v.* *tr*

*pp* *mf* *f* *mf* *f* *pp* *f* *mp*

This block contains the musical notation for measures 25 through 40. It includes *n.v.* (no vibrato), glissandos (gliss), and trills (tr). Dynamic markings include *pp*, *mf*, *f*, *mf*, *f*, *pp*, *f*, and *mp*. A circled measure number '40' is present. Below the notation is a spectrogram showing the frequency spectrum of the sound over time.

27 (45) *n.v.* (50) *gliss* *gliss*

*mf* *f* *gliss* *mf* *f* *f*

This block contains the musical notation for measures 27 through 50. It includes *n.v.* (no vibrato) and glissandos (gliss). Dynamic markings include *mf*, *f*, *gliss*, *mf*, *f*, and *f*. A circled measure number '45' is present. Below the notation is a spectrogram showing the frequency spectrum of the sound over time.

29 *tr* (55) *gliss* (2)

*pp* *mf* *f* *ff*

This block contains the musical notation for measures 29 through 55. It includes trills (tr) and glissandos (gliss). Dynamic markings include *pp*, *mf*, *f*, and *ff*. A circled measure number '55' is present. Below the notation is a spectrogram showing the frequency spectrum of the sound over time.

31 *staccatissimo* 5

*ff*

33 10 15

*mp sempre*

35 20

37 25 30 *staccatissimo*

*f sub.* *nv* *p* *pp* *f*

39 35 40 *staccatissimo*

*mp* *pp* *f* *nv* *mp*

45

41

50

55

43

3

45

5

10

47

49

*n.v.* *pp* *port.* *port.* *mf* *p* *f* *mp*

*gliss* *gliss*

15 20

51 *nv* *gliss* *gliss* *tr* *gliss* *gliss* *tr* *gliss* *gliss* *tr* *gliss* *gliss* *nv* *gliss* *mp*

*p* *f* *piu f*

(25)

53 *gliss.* *f* (30) *tr* *gliss* *ff* *mf* *f* (35) *tr* *gliss* *gliss* *mf*

55 *mp sempre* *gliss.* *tr* *gliss* *p* *ppp*

(45) (50)

57

(55) (4)

59

5

61

10

15

63

20

65

25

30

67

35

40

69

71 *staccatissimo* *n.v.* *f* *mp sub* *f* *p* *pp* *45*

73 *mf* *fsf pp sub.* *f* *fsf pp sub.* *50* *55*

75 *mp* *mf* *mp* *mf* *f* *p* *f* *staccato* *n.v.* *staccato* *5'*

77 *fsf pp sub. e sempre* *f* *staccato* *5* *10*

79 *mp* *f* *mf* *ff* *tr* *gliss* *tr* *2* *+c4* *2* *+c3* *20*

81 *fff* (25)

83 *staccatissimo* *f* *mp* *n.v.* *mf* *p* *staccatissimo* (30) (35)

85 *legatissimo* *f* *pp sub.* *mp* (40)

87 *f* *p* *pp* *mp* *estático* (45) (50)

89 (55) (6)

91 *staccatissimo* (5) *staccatissimo*

*f* *mp* *ff* *mp*

*-nv.* *-nv.*

93 (10) *staccatissimo* (15)

*f* *ff* *f* *mf*

*n.v.* *n.v.*

95 *staccatissimo* (20)

*pp* *f*

(25) *staccatissimo* (30) *staccatissimo*

*n.v.*

99 *legato* (35) *gliss* (40)

*pp* *mp* *f* *mf* *p* *mf*

*n.v.*



101

$\frac{1}{2}$   $\frac{3}{6}$   $\frac{7}{6}$

$\frac{1}{2}$   $Bb$   $\frac{4}{4}$   $\frac{5}{6}$   $\frac{7}{6}$

(45)

*f* *mp* *mf* *ff* *p* *f sempre* *staccatissimo*

103

(50)

*tr* *staccatissimo*

*f* *pp* *f sempre* *f* *p* *f* *f* *staccatissimo*

105

*tr* *staccatissimo* *tr* *stacc.* *tr*

*f* *mp* *f* *mp*

(5)

(10)

107

*staccatissimo* *f*

(15)

(20)

109

*tr* *tr* *stacc.* *tr*

*mf* *pp* *pp* *mf* *mf* *pp*

111 *staccatissimo* *n.v.* *staccatissimo* *tr.*

*f* *mp* *f* *pp*

113 *stacc.* *mf* *f*

*mf* *f*

115 *mf* *sempre*

*mf* *sempre*

117 *tr.* *pp* *mf* *mf* *legatissimo*

*tr.* *pp* *mf* *mf* *legatissimo*

119 *mf* *legatissimo* **8**

*mf* *legatissimo* **8**

121 5

Musical score for measures 121-122. The top staff shows a melodic line with slurs and trills. The bottom staff is a piano roll with a solid black block in the first measure. Dynamics include *sf* and *mf*.

123 10 15

Musical score for measures 123-124. The top staff shows a melodic line with trills and slurs. The bottom staff is a piano roll with a solid black block. Dynamics include *pp* and *mf*.

125 20

Musical score for measures 125-126. The top staff shows a melodic line with trills and slurs. The bottom staff is a piano roll with a solid black block and a hatched block in the second measure. Dynamics include *pp* and *mf*.

127 25 30

Musical score for measures 127-128. The top staff shows a melodic line with trills and slurs. The bottom staff is a piano roll with a solid black block and vertical bars. Dynamics include *mf* and *pp*.

129 35 40

Musical score for measures 129-130. The top staff is mostly empty. The bottom staff is a piano roll with a hatched block and vertical bars.

(45)

131

(50)

(55)

133

(9)

*legato*

*tr*

*mp*

*mf*

135

(5)

*legatissimo*

(10)

137

(15)

(20)

139

141

tr (25)

mf pp

143

stacc. tr (30) tr (35) gliss. gliss.

f mp sub. mf

145

ff f sf mp (40) stacc. mp

147

stacc. (45) stacc. (50)

mf mp mf mp

149

tr (55) ppp (10)

5

151

10

15

153

20

155

*n.v.*  
*f sf. ip sub.*  
*n.v.*  
*sf.*  
*f sf. p sub.*  
*f sf.*

25

30

157

*n.v.*  
*p sub.*  
*stacc.*  
*f*  
*stacc.*  
*f*  
*stacc.*  
*p sub.*  
*n.v.*  
*f sf. p sub.*

35

40

159

*tr.*  
*n.v.*  
*mp sempre*  
*n.v.*  
*tr.*  
*stacc.*  
*f*

161

45

*f* *f* *f* *fsf* *pp sub.* *mf* *sf sf sf* *st mf*

*tr* *n.v.* *tr*

163

50

55

*pp* *mf* *sf sf sf* *pp sub.* *ppp* *mp*

*tr* *gliss* *tr*

165

11

*staccatissimo* *mf* *mp* *f* *mp* *f sub.*

*stacc.* *tr* *stacc.*

167

5

10

169

15

20

*molto legato* *mf* *f*

*stacc.*

171

pp mp f mp

stacc. n.v.

(25)

173

mp ff mf f fsf p sub

stacc. n.v.

(30) (35)

175

tr pppp

(40)

177

(45) (50)

179

(55) (12)



4

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Clarinet in E

Flute in C

Piccolo 1

Piccolo 2

Piccolo 3

Piccolo 4

Musical score for woodwinds in 4/4 time, featuring Piccolo, Flute 1,2, Oboe 1,2, English Horn, Clarinet in Bb 1,2, Clarinet in E, Flute in C, and Piccolo 1-4. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *legatissimo (pizzicato)* and *pp*. The score is divided into measures by vertical bar lines.

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